

5TH BARITONE SAX

# MY ONE AND ONLY LOVE

arr. by HERO

$\text{♩} = 65$

The musical score is written for 5th Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 11 staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed above the staff lines, often enclosed in boxes and labeled with letters A, B, C, and D. Some chords have additional symbols like #7, m7, 7, dim, add4, and b5. A double bar line with a '2' above it indicates a repeat. The tempo is marked as quarter note = 65.

Chord symbols:  $E^7$ ,  $B^7$ ,  $E^7$ ,  $A$ ,  $D^7$ ,  $Bm^7$ ,  $E^7$ ,  $C\#m^7$ ,  $F\#^7$ ,  $Bm^7$ ,  $E^7$ ,  $F\#m^7$ ,  $Bm^7$ ,  $E^7$ ,  $C\#m^7$ ,  $C$ ,  $Bm^7(\text{add}4)$ ,  $E^7$ ,  $A$ ,  $C\#m^7$ ,  $D$ ,  $E^7$ ,  $A$ ,  $D$ ,  $Bm^7$ ,  $E^7$ ,  $C\#m^7$ ,  $C\#dim$ ,  $Bm^7$ ,  $E^7$ ,  $Fdim$ ,  $F\#m^7$ ,  $B^7$ ,  $Bm^7$ ,  $E^7$ ,  $F$ ,  $G$ ,  $A$ ,  $G\#^7$ ,  $C\#m^7$ ,  $A\#m^7(b5)$ ,  $D\#m^7$ ,  $G\#^7$ ,  $C\#m$ ,  $C\#m^7$ ,  $C\#m^7$ ,  $C\#m^6$ ,  $Bm^7$ ,  $Bm^7(b5)$ ,  $Bm^7$ ,  $E^7$ ,  $A$ ,  $D$ ,  $Bm^7(b5)$ ,  $E^7$ ,  $C\#m^7$ ,  $D$ ,  $Bm^7$ ,  $E^7$ ,  $C\#m^7$ ,  $F\#^7$ ,  $Bm^7$ ,  $E^7$ ,  $Fdim$ ,  $F\#m^7$ ,  $B^7$ ,  $Bm^7$ ,  $E^7$ ,  $E$ ,  $A$ ,  $F\#m^7$ ,  $Bm^7$ ,  $E^7$ ,  $C\#m^7$ ,  $D$ ,  $Bm^7$ ,  $E^7$ ,  $C\#m^7$ ,  $D$

2 5TH BARITONE SAX

MY ONE AND ONLY LOVE

Bm7 E7 C#m7(b5) F#7 Bm7

E7 F#m7 Fdim A B7(b5) B7 Bm7

E7(b9) C#m7 C7 Bm7 Bb7(b5) F A

C#m7 D E7 Bm7 C#m7

D Bm7 E7 C#m7 F#7 Bm7

E7 Fdim F#m7 B7 Bm7

E7 F G A G#7(b9) C#m6 A#m7(b5)

D#m7 G#7 C#m7 A#m7(b5) D#m7 G#7 C#m C#mM7

C#m7 C#m6 Bm7 Bm7(b5) E7sus4 A G#m7 Bm7(b5) E D C#m7

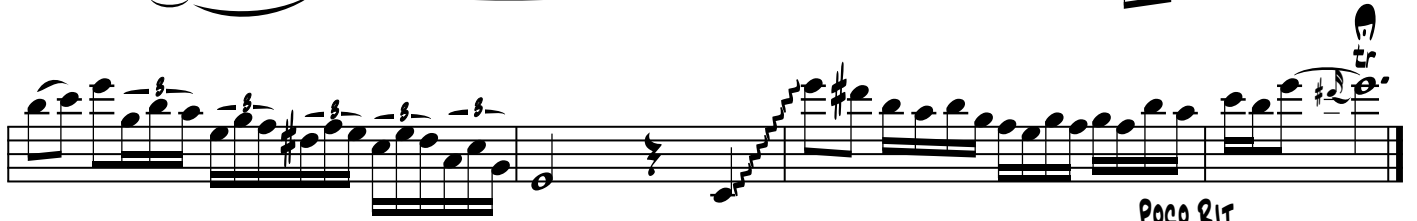
Bm7 Bm7(#5) E7 C#m7 D Bm7 E7 C#m7 C7(b5) Bm7 E7 Fdim

F#m7 B7 Bm7 Fm Bb7 Bb7

Rit.

# 5TH BARITONE SAX

# MY ONE AND ONLY LOVE 3



Poco Rit.